

# MICHIGAN TEST FOR TEACHER CERTIFICATION (MTTC)

## TEST OBJECTIVES FIELD 053: FINE ARTS

Subarea	Approximate Percentage of Questions on Test
Fine Arts Program	23%
Art Education	25%
Music Education	26%
Theatre Arts Education	26%

### I. FINE ARTS PROGRAM

**001 Identify appropriate two-dimensional and three-dimensional art activities for various educational levels.**

Includes appropriate drawing, painting, and printmaking activities for various educational levels; and appropriate sculpture, ceramics, and fiber/fabric activities for various educational levels.

**002 Understand appropriate teaching methods and activities for music education.**

Includes types of teaching methods and educational approaches used in music education; and skills, concepts, and activities appropriate for music education.

**003 Understand appropriate teaching methods and activities for theatre arts education.**

Includes types of teaching methods and educational approaches suited to theatre arts education; skills and concepts for theatre arts education; and types and forms of drama appropriate for children's theatre.

**004 Understand the evaluation of student work in fine arts education.**

Includes types and characteristics of assessment methods in art, music, and theatre arts education; and criteria and methods for evaluating student work and performance in art, music, and theatre arts education.

**005 Identify characteristics and applications of appropriate educational materials for a variety of fine arts activities.**

Includes types, characteristics, and applications of educational materials in art, music, and theatre arts activities.

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**006 Identify ways to integrate the fine arts into other areas of the educational curriculum.**  
Includes ways to integrate art, music, and theatre arts into other subjects at different grade levels; ways to interrelate art, music, and theatre arts education; and the use of art, music, and theatre arts as teaching tools in other curriculum areas.

**007 Understand specialized fine arts instruction for students with special educational needs.**  
Includes art, music, and theatre arts activities appropriate for students with special educational needs; ways to adapt fine arts activities for students with special educational needs; and ways in which fine arts teachers can help special education teachers use art, music, and theatre arts in their instruction.

**008 Analyze the relationship of individual art forms to other art forms.**  
Includes elements common to all art forms; ways in which art forms may be combined to express ideas and cultural and historical themes; and ways in which art, music, and theatre arts contribute to the development of aesthetic values.

**009 Analyze the relationship between the fine arts and U.S. society and culture.**  
Includes ways in which society affects the fine arts; the functions of the fine arts in society; ways in which art, music, and theatre arts reflect the experiences of various cultures; and ways in which the fine arts incorporate cultural and historical themes.

**010 Understand the fine arts as means of communication and self-expression.**  
Includes universal themes expressed in fine arts; ways in which the fine arts communicate ideas; and the fine arts as media for individual expression.

**II. ART EDUCATION**

**011 Identify techniques, materials, and tools used in two-dimensional art activities.**  
Includes the uses and characteristics of techniques, materials, and tools in drawing, painting, and printmaking.

**012 Identify techniques, materials, and tools used in three-dimensional art activities.**  
Includes the uses and characteristics of techniques, materials, and tools in sculpture, ceramics, and jewelry making.

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**013 Identify techniques, materials, and tools used in graphic arts, including computer-generated art.**  
Includes the uses and characteristics of graphic arts techniques, materials, and tools; and terms, techniques, materials, and tools used in computer-generated art.

**014 Understand maintenance and safety procedures for art materials and activities.**  
Includes procedures for maintaining art equipment and materials; and safety procedures and requirements for art activities.

**015 Understand uses and characteristics of line.**  
Includes ways in which line is used formally and expressively in works of art.

**016 Understand uses and characteristics of color and value.**  
Includes characteristics of color; and ways in which color and value are used expressively in works of art.

**017 Understand uses and characteristics of shape, form, and balance.**  
Includes ways in which shape, form, and balance are created and used in two-dimensional and three-dimensional art; and ways in which shape, form, and balance are used expressively in works of art.

**018 Understand uses and characteristics of texture.**  
Includes characteristics of texture; and ways in which texture is used expressively in works of art.

**019 Understand uses and characteristics of space.**  
Includes ways of creating the illusion of space on a two-dimensional surface; ways in which space is used; and types of space in art.

**020 Analyze the interaction of elements and principles in given works of art.**  
Includes ways in which sensory, technical, and formal elements interact to produce the expressive quality in a work of art; and similarities and differences in the interaction of elements in various works of art.

**021 Understand the universality of art.**  
Includes common themes and issues treated by artists the world over; similarities and differences in artists' approaches to such themes and issues; and ways in which various styles and approaches reflect similar or differing visions, purposes, and technologies.

**022 Identify influences of various cultures in the art of the United States.**  
Includes the influence of various cultures on art in U.S. society; and examples of art in modern U.S. society that reflect the experiences of other cultures.

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**III. MUSIC EDUCATION**

**023 Understand the principles of sound and vocal production.**

Includes the principles of sound production; components of the process of producing vocal and instrumental tone; common vocal classifications and ranges; and stages of vocal maturation.

**024 Understand the characteristics of orchestral instruments.**

Includes the characteristics of woodwind, brass, string, and percussion instruments.

**025 Understand the types, characteristics, and applications of classroom instruments; and electronic equipment in a school music setting.**

Includes types and characteristics of classroom instruments; types and characteristics of electronic equipment; and uses of computers in music instruction.

**026 Identify stylistic performance practices for vocal and instrumental music.**

Includes stylistic performance practices appropriate for various historical periods and ensembles.

**027 Understand written musical notation in a given score excerpt.**

Includes names of notes on a given clef and common musical symbols.

**028 Identify keys and scales in a given score excerpt.**

Includes key signatures; and types and characteristics of scales.

**029 Identify melodic elements in a given score excerpt.**

Includes types of melodic structure, devices, and intervals.

**030 Interpret rhythmic elements in a given score excerpt.**

Includes time signatures, tempo markings, and dynamic markings.

**031 Interpret musical terms and symbols in a given score excerpt.**

Includes expressive terms and symbols used in music; articulation symbols; and common embellishments.

**032 Understand chordal structure and harmonic function in a given score excerpt.**

Includes the quality of specified chords; chord inversions and intervals; types of nonharmonic tones; and types of cadences.

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**033 Identify types and characteristics of compositional forms.**

Includes types and characteristics of simple and complex compositional forms.

**034 Understand major developments, characteristics, and composers of music from the major historical periods.**

Includes major developments that characterize the baroque, classical, romantic, and modern periods; and the contributions of composers of the baroque, classical, romantic, and modern periods to the development of music history.

**035 Identify types and characteristics of traditional music from Africa, Asia, Europe, and the Middle East.**

Includes types and characteristics of traditional Asian, African, European, and Middle Eastern music.

**036 Identify types and characteristics of music from traditions that have influenced music in the United States.**

Includes types and characteristics of African American music; folk music based on European traditions; and music from South America, Central America, and the Caribbean.

**IV. THEATRE ARTS EDUCATION**

**037 Understand the principles of acting.**

Includes methods and characteristics of the intuitive (subjective) and the technical (objective) approaches to acting; exercises for the development of actors' voice production and quality, concentration, and perception; and characterization techniques and procedures.

**038 Understand the principles of improvisation and pantomime.**

Includes the development of movement skills; the characteristics, uses, and goals of improvisation and pantomime in education; and activities for developing specific skills in improvisation and pantomime.

**039 Apply production skills in theatrical lighting, sound, and stage design.**

Includes types of lighting and sound materials; the application of principles of lighting and sound in various situations; types of scenery, sets, and props; and the application of construction skills in creating scenery.

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**040 Apply make-up and costuming skills and techniques.**

Includes types and functions of make-up and costuming; make-up and costuming techniques appropriate for various situations; and procedures for constructing and securing costumes.

**041 Understand theatre facilities and safety procedures and requirements in theatrical production.**

Includes terms, characteristics, and functions related to the stage; technical implications of various types of theatre facilities in the staging of a play; and safety procedures, strike procedures, and legal issues related to theatrical production.

**042 Understand directing techniques and procedures.**

Includes the functions of a director; directing techniques and their characteristics; skills and techniques related to stage movement and blocking; and principles of communication with cast and production staff.

**043 Understand the principles of play production.**

Includes principles and techniques of auditions, casting, and crew selection; skills and procedures used in staging and coordinating plays, including musicals; and theatre management skills and concerns.

**044 Understand the principles of writing, selecting, and adapting plays and other literary works for theatrical performance and oral interpretation.**

Includes skills involved in writing and adapting a play; factors that influence the selection of a literary work for theatrical performance and oral interpretation; and different presentational forms and techniques used in oral interpretation.

**045 Understand the principles of dramatic literature and theatre.**

Includes the purposes of theatre; the basic elements of a performance; and examples and characteristics of comedy, tragedy, and other dramatic forms.

**046 Analyze the use of literary elements and techniques in dramatic literature.**

Includes the analysis of themes, characters, and structures of various literary excerpts; literary terms and techniques used in dramatic literature; the interpretation of figurative language in dramatic literature; and the use of literary techniques to create mood or emotion in various works.

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**047 Understand the historical development of dramatic literature and theatre.**

Includes the contributions and influences of various literary figures in dramatic literature; major periods, works, and authors of dramatic literature and theatre; and the influence of social, economic, and political factors on the development of dramatic literature and theatre.

**048 Understand American drama and the influence of theatrical traditions and dramatic literature of other cultures.**

Includes major twentieth century American playwrights and their works; major themes, characteristics, and developments in American drama and theatrical performance and production; techniques and characteristics of theatre and dramatic literature in African, Asian, and Latin American cultures; and the influence of other cultures on American drama.